

## LAUDATE DOMINUM. PSALM 116.

Adapted from Haydn

by W. C. Peters.

Allegro 144.

Canto Solo.

Oboe Solo.

Accomp.

Solo Soprano.

Lau -

da - - te, Lau - da - - te Dominum, Lau - da - te om - nes gentes.

Lau - da - te, Lau - da - te, laudate e - um,

lau - da - te e - um, lau - da - te e - um om - nes po - - pu -

3219. 6.

Entered according to Act of Congress in the year 1859, by W. C. Peters &amp; Sons, in the Clerk's Office of the Southern District Court of Ohio.



*Solo.*  
*li.* Lau-da-te, lau-da-te laudate e - um, laudate  
*Soprano 1. Chorus*  
 Lau-da-te, lau-da-te laudate e - um, laudate  
*Soprano 2.*  
 Lau-da-te, lau-da-te laudate e - um, laudate  
*Tenore.*  
 Lau-da-te, lau-da-te laudate e - um, laudate  
*Basso.*  
 Lau-da-te, lau-da-te laudate e - um, laudate

e - um, lau-da-te e - um omnes po - pu-li.  
 e - um, lau-da-te e - um omnes po - pu-li.  
 e - um, lauda-te e - um omnes po - pu-li.  
 e - um, lauda-te e - um omnes po - pu-li.  
 e - um, lauda-te e - um omnes po - pu-li.



3

Solo

Quo-ni-am con-fir-ma-ta est su-per

super

super

super

super

super

*f*

nos mi-se-ri-cor-di-a e-jus, e-jus, e-jus.

nos super nos mi-se-ri-cor-di-a e-jus, e-jus, e-jus.

nos super nos mi-se-ri-cor-di-a e-jus, e-jus, e-jus.

nos super nos mi-se-ri-cor-di-a e-jus, e-jus, e-jus.

nos super nos mi-se-ri-cor-di-a e-jus, e-jus, e-jus.

*p*



4

Solo.

et ve - ri - tas Domini ma - net,



ma-net in æ - ter - num ma - net in æ - ter - num

ma - net in æ - ter - num, æ -

ma - net in æ - ter - num, æ -

ma - net in æ - ter - num, æ -

ma - - net in æ - ter - num, æ -





[illegible]

Glo-ri-a Pa - - - tri et spi-ri-tu-i Sanc - -  
 - a, Glo-ri-a Pa - - - tri Pa-tri et Fi-li-o, Glo-ri-a, Glo-ri-  
 - a, Glo-ri-a Pa-tri et Fi-li-o, Glo-ri-a, Glo-ri-  
 - a, Glo-ri-a Pa-tri et Fi-li-o, Glo-ri-a, Glo-ri-  
 - a, Glo-ri-a Pa-tri et Fi-li-o, Glo-ri-a, Glo-ri-



6

to. A - - men, A - men, A - - .  
- a et Spi - ri - tu - i Sanc - to. A - - men, A - men, A - - .  
- a et Spi - ri - tu - i Sanc - to. A - - men, A - men, A - - .  
- a et Spi - ri - tu - i Sanc - to. A - - men, A - men, A - - .  
- a et Spi - ri - tu - i Sanc - to. A - - men, A - men, A - - .

The first system of the musical score features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a grand staff for piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having a distinct melodic line. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics are in Latin, and the music is in a common time signature.

men.  
men.  
men.  
men.  
men.

The second system continues the musical score. It features five vocal staves, each ending with a fermata and the word "men." (men). Below the vocal staves is a grand staff for piano accompaniment. The piano part continues with a similar harmonic texture, featuring chords and moving lines. The overall mood is solemn and reverent, typical of a liturgical setting.